



DUNN PEARSON, JR. C.V. (PARTIAL LISTING)

Academic:

Dunn studied music at Kent State University prior to being launched to instant fame with the legendary O'Jays in the mid-70s . . . Which was the genesis of his meteoric ascent in the entertainment industry.

Professional Achievements:

In today's competitive music field, it's rare for an artist to do it all: compose, arrange and produce a musical piece. It is even more difficult to apply these God-given talents to movies, television, Broadway, records, and commercials. Dunn Pearson Jr. has accomplished just that Professionally known as the "Black Beethoven," his scoring credits include the docudrama "Unhinged" (based on his own journey), the theme of the Fox TV smash "New York Undercover," the HBO movie "Head Office," Columbia Pictures box office hit "The Professional," Miramax's "Ride", Mario & Melvin Van Peebles "Identity Crisis," the faith based "Iniquity" and the Cinecom Int. Film, starring Oprah Winfrey, "Native Son".

He orchestrated and arranged the Broadway Musical, "Amen Corner". In the studio, this accomplished pianist has produced, arranged, written and worked with such recording artists, as The O'Jays, Stephanie Mills, Teddy Pendergrass, Stevie Wonder, Mtume, Roy Ayers, D'Angelo, Mary J. Blige, Keith Sweat, Gerald Levert and James J. Taylor. Amassing 26 gold and platinum awards, Dunn produced fitness video stars Jody Watley, Joannie Greggains, and Denise Austin's ESPN show "Getting Fit." He has also met the commercial hurdle of Madison Avenue with over a dozen commercials for McDonald's, United Airlines and the highly acclaimed SUPERBOWL Wendy's "Chicken Nugget" commercial featuring Kool and The Gang. He was the first African American composer to produce a Superbowl ad featuring Hip Hop artists.

Present-day projects include: as a first-time author writing of two books; "Masculine Vulnerabilities," and "Something About the Hour," with his publisher Hollis Media Group. Masculine Vulnerabilities will release October 2017 and Something About the Hour in summer of 2018.

Pearson expanded his role beyond Music Director and media consultant of the television pilot "Sweetheart of the Week" TV game show to include executive producer that is filmed in Connecticut. Dunn's extensive role in film and television

production now includes the role of director. He is directing upcoming 2018 true story "Church Girls": the seduction of religion based on the abusive culture of clergy and women in the church. The movie is an adaptation from the book.

Community Involvement:

Also, Dunn became an ADVOCATE for victims of domestic violence with the "National Council on Domestic Abuse," after realizing the magnitude of his personal story of surviving a violent-riddle household as a teenager at the hands of his former stepfather. When he became a Father, he consciously decided to end the cycle that was imposed on him, and merged as a teaching mantle with his music outreach to help educate young males struggling with identity, and lack of guidance as one of his contributions to the next generation.

In mid-2018, Pearson's speaking tour to facilitate several workshops and panel discussions on domestic abuse with outreach groups throughout the country will begin in Philadelphia. The speaking tour is designed to equip young males with effective communication tools to teach individuals how to integrate pragmatic applications, and coping skills to learn how to break the cycle of abuse within one's family.

Additional accomplishments:

In addition to his already committed professional life, Pearson along with business partner, Dr. Janice Hollis of the Hollis Media Group in PA, created the new joint-venture "Hollis Pearson Media, LLC" that launched in October 2014, which is a full-service media firm providing services in movie development, television and film scoring, arrangements, composing, media campaigns, record distribution and artist representation.

With a replete catalog of music and television experience, Pearson is also the host of the new television show Men4Men Better Living, which will air on Universal Entertainment Network in 2018.

Last but not least, his latest music CD "The Love Suite" featuring Classic Romance will be available nationwide.

Former distribution partner with Lightyear/WarnerElektraAtlantic



Owner:

